SAN ANTONIO TEACHERS ASSOCIATION MUSIC ACHIEVEMENT AUDITION

Judge's Rating Sheet

Student	Robert White	Instrume	nt pi	lano S	chool	Grade	9
Name of	Pieces Ear	ly or Late Cl	assic	ChopinNo	cturne,	E Flat	
	Rom	antic or Mode	rn	HaydnE m	in Sona	ta, 1st	movement
	Details of Perf	ormanca -		Commendab	10	Atten	tion
Proper 7	Cempo		o de librar de	V	ವಾನದಂದರೆ ಆಹವರಿಗೆ	COLUMN COLUMNS INC.	
Note Acc	ouracy			V			unaking husan attractionaris kinga
Rhythmic	Accuracy		500-100-100-100-100-100-100-100-100-100-	Chopin		in dal	lovert nuns
Range of	tone (soft to	loud)	-	V			CLUSTER - MILLION CONTRACTOR - CLUSTER - CLUSTER
Balance - melody and accompaniment				Choji			
Phrasing	5		Canal Street &	playan		chandlenge av stör utbesking av	
Expressi	veness		LEMANDOL MCT	Chayin		an a	New york and foundation in the second systems
Musical	style of compos	ition	destroyeds	VU	112300) 0131) <u>10</u>	niga a baana sa bika matayan ba ang	NINA TATALA MANYA MANJARI PATRA TATA MANYA
Touch co	ontrasts (stacca	to and legato)	playou	-		ar Carlow County Vision Algorithms (1872) and a spectrum co
Pedaling	5		-	Unopin.		e patro a good and a particular	10231875050000000000000000000000000000000000
Maturity	v in memory work	- Continuity		player Cl	rojn_	CANTLE DU CALINE DU DU CA	

Other constructive remarks:

Date

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